

# Üü kõllane

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Anu Taul

Seade ansambel Krüüsäl,  
mulgi peole 2023 kohandanud Liisi Toomsalu

Soprano  
Alt

$\text{♩} = 90$

Tenor  
Bass

7

13

19

Üü kõl-la-ne ku kär-je-va-ha ja

Lei - o-lee - lo lei - o-lee - lo lei - o-lee - lo lei - o-lee - lo, lei - o-lee - lo lei - o-lee - lo

löh - nav na-gu ei - nä - kaar. Kuu ke - set luh - ta sat - te ma - ha ku am - mus - ta - tu val - ge klaa -

lei - o-lee - lo lei - o-lee. Lei - o - lee - lo lei - o - lee - lo lei - o-lee - lo lei - o-lee.

a - ar. Lei - o - lee lei - o - lee

Lei - o-lee - lo lei - o-lee. Ma pa - ness vast - se past - le jal - ga, et min - nä o - less kõ - bu - samp ja

lei - o - lee lei - o - lee. Jam - da - jam - da - ja - ba - dam - de,

põõ - sast mur - rass pa - jo - mal - ga, sest ka - tek - si on lõ - bu - samp. Jam - da - jam - da - de

Üü kõllane

jam - da - jam - da - jam-da,      jam - da - jam - da - ja-ba-dam - de - joo - dl - joo - dl - lei.  
 jam - da - - jam-da,      jam - da - - jam - da - - de - joo - dl - joo - dl - lei.

*d=90*

Üü   kól - la - ne   ku   kär - je - va-ha ja  
 Lei - o-lee - lo   lei - o-lee - lo   lei - o-lee - lo   lei - o-lee - lo,   lei - o-lee - lo   lei - o-lee - lo

löh - nav   na-gu   ei - nä - kaar.   Kuu   ke-set   luh - ta   sat - te   ma-ha   ku   am-mus - ta - tu   val - ge   klaa -  
 lei - o-lee - lo   lei - o-lee.   Lei - o - lee - lo   lei - o - lee - lo   lei - o-lee - lo   lei - o-lee - lo

a - ar.   Lei - o - lee   lei - o - lee  
 Lei - o-lee - lo   lei - o-le. Ma pa-ness   vast - se   past - le   jal - ga, et min-nä o - less   kō - bu - samp ja

lei - o - lee   lei - o - lee.   Nii lä - ess   ma õk - va   üle - ke - sä, et  
 põo - sast   mur - rass   pa - jo - mal - ga, sest   ka - tek - si om   lõ - bu - samp.   Lei - o - lee,

55

üits-körd ü - less lei - da paik, kos a-sup al - li ku-re pe-sä, kos kas-tel sõst-ra - vei - ni maik.

lei - o - lee, lei - o - lee, lei - o - lee.

A musical score for two voices, labeled '61'. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of two measures of vocal parts with corresponding lyrics below them. The lyrics are: 'Jam - da - ja - ba - dam - de - ja - da - jam - da,' followed by a repeat sign, and 'jam - da - ja - ba - dam - de - joo - dl - joo - dl - lei.' The vocal parts feature eighth-note patterns and sixteenth-note figures.

Musical score for 'Soolo:Lei' and 'Jam - da'. The score consists of two staves. The top staff is in treble clef, G major, and 2/4 time. It features a vocal line with lyrics 'Soolo:Lei - o lei - o lei - o, lei - o' and a bass line below it. The bottom staff is in bass clef, G major, and 2/4 time. It features a vocal line with lyrics 'Jam - da - ja - ba - dam - de - jam - da - jam - da, jam - da -' and a bass line below it. The music includes various note heads, rests, and dynamic markings.